



CHANNEL 43

THRILLS, CHILLS, AND SPILLS!

***FEATURING HORROR AND SCI-FI
FROM 20 ARTISTS***

***MORE TROUBLES
FOR KBDE55***

***NEW PATREON
TIERS AVAILABLE***

***VIDEO FOR ALL
IT'S FINALLY
HAPPENING!***

***ARTIST INFO
SEE INSIDE!***

***JUNE 2021 BROADCAST
FULL COLOR TV GUIDE***

TeleUphoria

MEDIA NETWORK

We are a production and broadcasting company created by video and performance artist Sophia Gordon. Our focus is on accessibility in the art world and maintaining a platform for experimental work. By hosting a variety of open calls, curating exhibitions, and creating empowering instructional content, we hope to bring both video art as well as the video making process to a larger audience.

TeleUphoria is an organization that seeks to create a safe space for artists of all experience levels. But most importantly, we are dedicated to amplifying the voices of marginalized artists and creating better opportunities for video makers.

Our aesthetic and process is deeply rooted in analog, but our passion for pushing the boundaries of technology and new media allows us to blend this seamlessly with digital techniques.

Currently, TeleUphoria Media Network is home to two separate stations (Miller's Grove Public Access and Channel 43). Both are on-going video art projects with a focus on exhibiting niche genres and underrepresented content within a television broadcast format. While MGPA is solely concentrated on personal experiences with mental health and raising awareness to fight stigma, Channel 43 is geared towards a variety of topics in the Sci-Fi and Horror genres.

CHANNEL 43

Channel 43 is an online public access station that focuses on progressive Horror, innovative Science Fiction, and all things unexplained.

It is owned and operated by the experimental television station TeleUphoria Media Network.



Like our other stations, it adheres to the aesthetics of the 80s and 90s through design elements, conversion to VHS tapes, and additional analog video effects. With commercials, bumpers, and PSAs in between each video and film, the program is exhibited in the format of a television broadcast with designated air dates and times. We even provide viewers with a free downloadable TV Guide complete with artist statements, project info, and more!

OUR 2021 LINE UP FEATURES VIDEO WORK FROM:

Jack Cosgriff - Thomas Javier Castillo
Sylvia Toy St. Louis - Preston Spurlock - Roger Horn
Matthew Hittle - Jaina Cipriano
Dycee Wildman & Jennifer Bonior - Christine Lucy Latimer
Ayshia Taskin Joanna Shears - Trevor Hagen
Tyler Worthington - Adam Mirajkar Nicholas Alexander
K089 - Abril Diaz

With additional broadcast elements by: Sophia Gordon

FEATURED VIDEO WORK

COMING ALIVE

Dycee Wildman & Jennifer Bonior

A mysterious second-hand organ seduces its new owner to wake up and free her inner-self.



Artist bio: Dycee Wildman and Jennifer Bonior live in Nashville, TN and spend all of their free time making short films with a spooky or horrible twist under the name Dasiy Dukes Films. Wildman, a Nashville native, and Bonior, from San Jose, bring very different backgrounds and styles to their projects. Their ongoing collaboration has been born out of a joyful love of creation and a shared delight in all things scary and strange. While both women make things separately when their powers combine wild and wonderful films are the result.

<https://www.daisydukesfilms.com/>

<https://www.instagram.com/daisydukesfilms/>



VIDEO FOR ALL

ANALOG AND DIGITAL RESOURCES
LO-FI AND DIY FRIENDLY

AN INSTRUCTIONAL VIDEO SERIES AND
BLOG AVAILABLE THROUGH OUR PATREON

THE MARLBORO MAN DIED IN THE APOCALYPSE

Jack Cosgriff

Four days, no cigarettes, and only the mind of a recovering nicotine addict. We follow his descent into madness and the horror of addiction.



RECONNECTING...

Matthew Hittle

Reconnecting... is a short film about consumption, relationships, and the infinite capacity to waste our limited attention. Set in a corpo owned retro future, an andriod attempts to navigate the

intricacies of interpersonal relationships in a world designed to distract.

GOURMET SWEETBREAD AND ORANGE PUDDING - GOURMET NORA

Ayshia Taskin

Artist bio: Ayshia Taskin is an Inter-media artist with a practice spanning a multitude of techniques like building performaand Livestream/VR/Crypto-performance art and Blockchain NFT culture.



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Her practice focuses on the use and merging of high- and low-tech production methods. For her, all methods playfully explored and experimented. Within her video work, Ayshia uses aesthetic 'corruption', glitch, 3D modelling software, generative, greenscreen, AI and data-bending to merge sci-fi and mythology with the interplay of both sides of technology by mixing the digital with analogue techniques.

<https://ayshia.co.uk/>

<https://www.instagram.com/ayshiataskin/>

UNDER THE SURFACE

Trevor Hagen

After his power goes out, a man discovers something chilling under the surface of his backyard pool.



Artist bio: Trevor Hagen was born in Boise, Idaho and resides in Orange County, CA. With movies and the art of filmmaking being his passion for as long as he can remember, he made numerous short films and projects with friends and family throughout his childhood. Trevor now works with his brothers and friends pursuing a career in filmmaking. He is known for Night Shift (2019) and Under the Surface (2020).

<https://www.instagram.com/trevorhagenfilms/>

MILLER'S GROVE PUBLIC ACCESS

***ALL PREVIOUS BROADCASTS ARE NOW
AVAILABLE ON YOUTUBE***

MUD PIE

Nicholas Alexander

After coming home, Bill finds a birthday mud pie on the table with a piece taken out, and decides to eat a piece as well. Unfortunately, after it's already too late, Bill realizes what he is actually eating.



SHE PAST AWAY
- DURDU DÜNYA
K089

It was a heavy burning dusk. Prometheus stood alone at the edge of an unknown world, in the blazing clouds of dust behind a truck stop. Songs of loss and love played on the jukebox throughout the shattered night.

Artist bio: K089 is a pluri-disciplinary underground human prototype based in Tio'tia:ke, Montreal. Trained in visual arts and theatre they have conceptualized and directed videos for artists such as Laura Krieg (2021), She Past Away (2020), Automelodi (2015, 2019), Marie Davidson (2014, 2015) and Essaie Pas (2016). Working both behind the camera as well as on sets and costumes, they try to craft vivid symbolic universes and are currently working to make their sci-fi feature film debut happen. Under the moniker Johnny Couteau they take their cinematic universe to stage performance and have produced and released three albums in mostly dingy basements, From the Infamous Mind of A Psychoactive Runner (2014), Repeat Function (2016) et Blood Pavement (2017).

JOYCE

Preston Spurlock

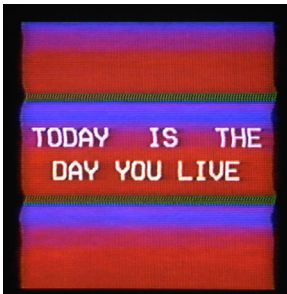
“Man, all the years I lived and just thought whatever I felt was IT! I did what I felt! I said what I wanted! I acted how I wanted! I treated people however I wanted! If somebody made me mad, and I felt like staying mad, I stayed mad.”



Artist bio: Preston Spurlock is a multidisciplinary artist born in South Florida and currently residing in Brooklyn, NY. His work spans a variety of media, including animation, live video, found footage, illustration, collage, music, and live projection.

<https://vimeo.com/prestonspurlock>

https://www.instagram.com/p_spurlock/



KBDE55 BROADCAST

HIJACKING

Tyler Worthington

In 19XX, a small town broadcasting station known as KBDE 55 was hijacked during their end of the day sign off. Little is known about the hijacking itself, and the motives behind this event are even more mysterious. No persons of interest have ever been identified, nor have any suspects ever come forward. The city's public records bare no mention of this event, despite various written accounts of mass rioting unheard of for the area.

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This event was likely covered up by local authorities, and there have been no similar events since this incident. However, interest about the KBDE 55 hijacking began to re-surface after several bootlegs began circulating in various tape-trading circles. Very few people have seen it, but those who have report feelings of nausea and disorientation, followed by uncharacteristically violent thoughts. Though the effects of the original hijacking are lost due to the bootlegging process distorting and compressing the audio, these recordings are still considered highly dangerous and should not be seen by anyone.

Artist: bio: Tyler Worthington is a multimedia artist currently living in Nashville, Tennessee. He graduated cum laude from Austin Peay State University in 2018 and received a BFA in Studio Art. He prefers to work in many different mediums, including but not limited to video, sound, collage, printmaking, performance, and sculpture. He first became interested in art when he found out he had no musical talent and quit his high school marching band.

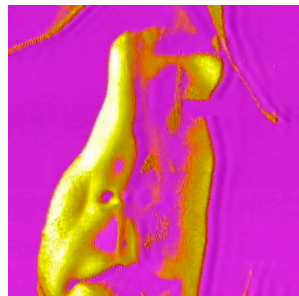
<https://www.inversiontheory.com>

<https://www.instagram.com/inversiontheory/>

SUMMONING

Thomas Javier Castillo

Experimental video piece about landscape, body, and ritual. Seeking the mythic and mystical in the landscapes of the midwest.



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Artist bio: Thomas Javier Castillo (he/him) is a Pocho filmmaker, media artist, and wannabe DJ and Associate Professor in the Department of Theatre and Film and Bowling Green State University.

His short films and videos explore identity, sadness, and memory with visual tropes of melodrama, masks, alter-egos, and the human figure within human-altered landscapes.

His current work as DRENONEX explores the narrative and critical potential of the intersection of small-gauge filmmaking with iteration, audio and video synthesis, loops, graffiti, beat-making and Instagram. He is actively seeking the perfect part-time job, preferably in the gourmet sorbet industry.

HOUSE PIECES

Christine Lucy Latimer

Years ago, my Mother sold her home. Hundreds of high dynamic range digital photos were taken to provide to the real estate agent for the online sale listing. The images were left on an SD card that was strangely stored and subject to environmental degradation. Disassembling each damaged, barely there high dynamic range photo into its light and dark component parts, I build a VHS cascade of house pieces (never quite reconstituting what was).

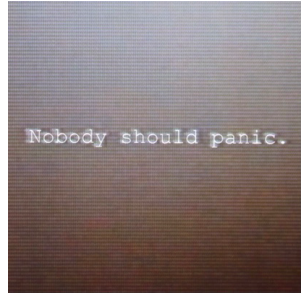


Christine Lucy Latimer is an experimental filmmaker and photographer. Her work in the past decade has been featured across 5 continents in over 300 film festivals and gallery exhibitions. She currently lives and works in Toronto, Canada.

A BLACK MAN IN ZIMBABWE

Roger Horn

In 1994, 62 school children in Ruwa, Zimbabwe claimed to have seen a UFO and a black man on the school playground. No teachers or school employees witnessed the sighting. Fact or creative fabrication? Filmed in extreme close-ups director Roger Horn lets his imagination run wild as he combines archival interviews with visuals collected throughout Southern Africa and Europe.



Artist bio: Roger Horn is a filmmaker and post-doctoral research associate at Freie Universität Berlin in the Visual & Media Anthropology MA program. His PhD in Social Anthropology was titled, “Memories, material culture, and methodology: Employing multiple filmic formats, forms, and informal archives in anthropological research among Zimbabwean migrant women” and included several accompanying films which have screened widely at festival such as the 65th International Short Film Festival Oberhausen, 2020 Clermont-Ferrand International Short Film Festival, and the 21st & 22nd Ji.hlava International Documentary Film Festivals.

<http://roger-horn.com/>



YOU DON'T HAVE TO TAKE
ORDERS FROM THE MOON
Jaina Cipriano

A short horror film about a tormented woman who must decide how deep into her own darkness she is willing to tread as a looming, omnipotent force promises her everything she has ever wanted.



<http://www.jainaciprianophotography.com/>



ALREADY LATE ENOUGH
Joanna Shears

A film expressing the weight and blind panic of anxiety and depression. An ode to the power of a poem to act as a beacon. The artist combines abstract footage with a soundscape created from manipulated readings of the poem that saved her life. The work takes cues from horror to explore the body's elemental sensory responses to unfamiliar audiovisual environments.

Artist bio: Joanna Shears is an artist working with sound, film, and installation, and is a progressive funeral director in London.

Her work takes cues from horror to explore the body's elemental sensory responses to unfamiliar audiovisual environments.

<https://www.glass-hare.com/>

THE LONELY EXECUTIONER Adam Mirajkar

The hunt begins when the lonely executioner gets a new assignment.

<https://adammirajkar.com/>
<https://www.instagram.com/adamsmiraj/>



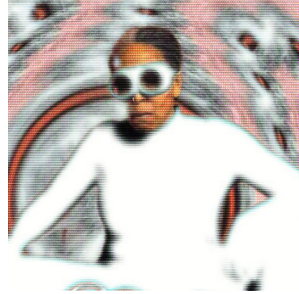
DREAMING AWAKE Abril Diaz

A psychological fantasy following a human and her surreal experience with sleep deprivation. Made with limited resources during San Francisco's COVID-19 lockdown.

Artist bio: Abril Diaz is an artist and writer who grew up in the quiet town of Tracy, California. At the age of 17, she moved to San Francisco to attend The School of Cinema at San Francisco State University. Although new to the world of filmmaking, her passion for telling stories through language and visuals is what drove her to study the art of film. She studied at SFSU with the main goal of becoming a screenwriter, and graduated in 2020 with a B.A. in Cinema. With her work, Abril tends to center around themes of isolation and the human psyche. She finds fascination with the uniqueness of the human experience and likes to explore that idea through a profound and psychological sense. More recently, she has also developed a love for directing music videos and documentary work. Screenwriting is where her passion will always remain, but she is constantly aiming to grow in the areas of directing and shooting.

<https://www.instagram.com/abrilliantart>

THE SECRET LIFE OF
DOTTORESSA GIULIA VERNE
Sylvia Toy St. Louis



DERMALIAN by Sylvia Toy: Aliens long after humans, who having discovered the ruins of the New York Public Library & becoming enamored of humans, establish the Ruins of the NYPL archaeological site & investigate why humans became extinct. La Dottoressa Giulia Verne, a brilliant but quite mad scientist currently assigned to the NYPL site, is suspected of conducting illegal experiments in the middle of the night. Lt. Blondie, an undercover agent assigned to Earth as an archaeologist has been trying to catch la Dottoressa in the act.

Artist bio: I am a middle class black housewife who green-screens movies in the living room.

<https://dermalian.blogspot.com/>
<https://www.instagram.com/sylviatoyindustries/>

CHANNEL 43

BROADCAST SCHEDULE - TIMES ARE CDT

06/12 @ 8PM

06/25 @ 2PM

06/13 @ 2PM + 10PM

06/26 @ 3AM

06/15 @ 8PM

06/29 @ 8 PM

06/16 @ 10PM

06/30 @ 10PM

06/22 @ 8PM

07/02 @ 2PM

06/23 @ 10PM

07/03 @ 3AM + 8PM

ADDITIONAL CREDITS

Broadcast segments and ads created by: Sophia Gordon

Summer Valley ad written and performed by: Judy Watson
Gordon

Music for this broadcast was brought to you in part by:
Images In Silence
ADSR
Dylan Simon

Courtesy of: Trance//Furnace
<https://trancefurnace.bandcamp.com/>
<https://www.facebook.com/TranceFurnace/>

Additional music provided by:
Biomes & Sounds For The Supermarket

Salome.exe played by:
Sophia Gordon

Nate Lightly played by:
David Hellams

All videos were transferred to VHS tape by TeleUphoria
Media Network, except for the following analog selections:

Joyce
Summoning
House Pieces
The Lonely Executioner

BROADCAST TRACK LISTING

(Below is a list of the music contributed to Channel 43)

ADSR

- *Carriers*
- *Wine And Milk*
- *Quarter*
- *Metallic Fluid*
- *Factory Life*

Images In Silence

- *Silver Iodide*
- *Delirious and Hemorrhaging*
- *Cold Blood Street*
- *Evocation*

Dylan Simon

- *Channel 43*

Biomes

- *TeleUphoria Theme*
- *Stasis*

LINKS

<https://www.teleuphoria.org>

<https://www.facebook.com/teleuphoria>

<https://www.instagram/teleuphoria>

<https://www.instagram/ch43.tv>

[https://www.youtube.com/channel/
UCug5IV19cJ79KYlvzu6GOWQ](https://www.youtube.com/channel/UCug5IV19cJ79KYlvzu6GOWQ)



Support Us On Patreon

CHANNEL SURFER - \$3/MO

Receive our quarterly newsletter, exclusive behind-the-scenes content, work-in-progress updates, and entry fee discounts. This tier also includes access to Video For All, which is our instructional blog series that features analog and digital techniques for video makers. This particular perk will begin July 2021.

Patrons in this tier should expect to receive one of the above perks per month.

FIRST TIME CALLER, LONG TIME VIEWER - \$7

You'll receive everything in the "Channel Surfer" tier plus entry fee waivers for all of our open calls and our quarterly digital care packages. You'll also be able to participate in polls.

Patrons in this tier should expect to receive 1 to 2 perks per month depending on open call statuses and broadcast premiere dates.

Please note: The Video For All series will become available in July along with our first poll.

<https://www.patreon.com/teleuphoria>



***TELEUPHORIA MEDIA
NETWORK 2021***

